

FOR IMMEDIATE RELEASE :  
October 1, 2009

*For more information  
contact:  
ARC Dance  
[www.arcdance.org](http://www.arcdance.org)  
Phone: (206) 352-0798*

**WHO:** ARC Dance Company  
**WHAT:** *Gala Benefit Performance – at Seattle Center*  
**WHERE:** Bagley Wright/Leo Kreielsheimer Theatre  
155 Mercer Street | Seattle, WA 98109  
**WHEN:** October 17, 2009 Saturday, at 8:00 PM  
**TICKETS:** \$75 per person includes Gala Performance and Reception  
Available in person at ARC Dance and Seattle Rep Box office, by phone  
206.443.2222, or online at [www.seattlerep.org](http://www.seattlerep.org)  
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## **GALA BENEFIT PERFORMANCE FOR ARC DANCE**

Dance Stars of Seattle take the Leo K. stage to benefit ARC Dance with one performance on Saturday, October 17 at 8:00pm

Please join ARC Dance for a Gala Benefit Performance and Reception on Saturday, October 17, at the fabulous Bagley Wright/Leo Kreielsheimer Theatre for a dazzling evening with special guest artists from Pacific Northwest Ballet. PNB principals **Carla Körbes** and **Batkhurel Bold** will perform Christopher Wheeldon's stunning pas de deux, *After the Rain* and long time PNB principal, **Jeffery Stanton**, will also pair with Ms. Körbes for another pas de deux (to be announced). ARC Dance company members will perform Alex Ketley's *Duo* and excerpts of Jason Ohlberg's *The Blue Room* from ARC's diverse contemporary ballet repertoire to round out the concert.

A reception following the concert includes light food, wine, dessert, live entertainment with The Jim DeJoie Quartet, and the opportunity to mingle with the artists.

**Marie Chong, Artistic Director:** “We are honored that some fabulous PNB dancers have turned out to support ARC Dance. This benefit concert gives the public a chance to see PNB dancers up close in the beautiful, intimate setting of the Leo K. Theatre, our home venue. I am grateful to the artists and the local merchants who are donating their time and talents to support us.”

**Carla Körbes, PNB Principal:** “It is an honor to be able to support the dance community in Seattle--and ARC Dance in particular. I am so looking forward to sharing this evening with ARC and all the artists involved.”

*Gala Performance and Reception* , October 17<sup>th</sup>, 8:00pm. Leo K. Theatre. \$75, Seattle Center 206.443.2222 / [www.seattlerep.org](http://www.seattlerep.org) or ARC (206) 352-0798 [www.arcdance.org](http://www.arcdance.org)

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**More about the guest artists**

**Carla Körbes** was born in Porto Alegre, Brazil, and began her ballet training at age five with local teachers. At age eleven, she began studying at Ballet Vera Bublitz. In 1996, Peter Boal danced with her as a guest artist of the school and encouraged her to come to New York to study at the School of American Ballet. For academic year 1997–1998, her tuition was paid by Alexandra Danilova so she could continue studying at the School of American Ballet. In 1999, she was the Mae. L. Wien Award recipient and was made an apprentice with New York City Ballet. She joined the company as a member of the corps de ballet in 2000 and was the Janice Levin Dancer Honoree for 2001–2002. She was promoted to soloist in 2005 and later that year joined Pacific Northwest Ballet as a soloist. Ms. Körbes was promoted to principal dancer in 2006.

In 2002, Ms. Körbes performed Richard Tanner's *Ancient Airs and Dances* for the nationally televised *PBS Live from Lincoln Center broadcast*, "New York City Ballet's Diamond Project: Ten Years of New Choreography."

In addition to her performances with New York City Ballet and Pacific Northwest Ballet, Ms. Körbes has performed with Peter Boal and Company. In 2007, she performed in the worldwide company debut performance of *Morphoses/The Wheeldon Company*. She has also performed as a guest artist on the Vail International Dance Festival's International Evenings of Dance galas.

**Batkhurel Bold** is from Ulan Bator, Mongolia. He trained at the Perm Choreographic Academy in Russia. He joined Pacific Northwest Ballet as a member of the corps de ballet in 1996, was promoted to soloist in 1999 and made a principal in 2004.

Mr. Bold performed the role of Theseus in the BBC's 1999 film version of PNB's production of George Balanchine's *A Midsummer Night's Dream*, filmed at Sadler's Wells Theatre, London.

In 2007, Mr. Bold performed in the worldwide company debut performance of *Morphoses/The Wheeldon Company*. He has also performed as a guest artist on the Vail International Dance Festival's "International Evenings of Dance" galas.

**Jeffrey Stanton** is from Santa Cruz, California. He trained at San Francisco Ballet School and the School of American Ballet. In addition to classical ballet, he also studied ballroom, jazz, and tap dancing. He joined San Francisco Ballet in 1989 and left to join Pacific Northwest Ballet as a member of the corps de ballet in 1994. He was promoted to soloist in 1995 and made a principal in 1996.

Mr. Stanton performed the role of Demetrius in the BBC's 1999 film version of Pacific Northwest Ballet's production of George Balanchine's *A Midsummer Night's Dream*, filmed at Sadler's Wells Theatre, London. He is also featured on the 1999 danceWORKS fitness video. He has performed as a guest artist for *Le Gala des Étoiles* in Montreal, *Prague Gala of Stars*, and the *TITAS Command Performance of International Ballet* in Dallas. In 2000, he participated in The George Balanchine Foundation's *Interpreters Archive* series, dancing excerpts from Balanchine's *Episodes*, coached by Melissa Hayden.

### **About The Jim DeJoie Quartet**

#### **Jim DeJoie**

After graduating from Central Washington University in 1990 with a bachelor's of music degree, Jim DeJoie, a Seattle native, spent many years touring the country in many diverse musical settings. He toured with such jazz luminaries as Peanuts Hucko and the Benny Goodman Orchestra, the Glenn Miller Orchestra with Ray Allen, and the Guy Lombardo Orchestra. He also toured and recorded in "rock" bands such as Jeremy Enigk's (of Sunny Day Real Estate fame) solo projects. In 2008, Jim traveled to Bratislava to record a baritone saxophone concerto with the Slovakia National Orchestra written for him by American composer David Gaines. Jim has lived full time in Seattle since 1998 where he performs regularly throughout the Seattle area in many different bands including the prestigious Jim Knapp Jazz Orchestra, the Wayne Horvitz band, and Tom Varner's large ensemble.

**Anna Doak** studied composition at the University of Washington as a Brechmin scholarship recipient and later graduated magna cum laude from Cornish College of the Arts in double bass performance. She is presently a member of the Northwest Sinfonietta and performs frequently with the Seattle Symphony, Northwest Chamber Orchestra, Icicle Creek Chamber Music Festival and on numerous recording projects. Anna formerly served as principal bassist for the National Academy Orchestra of Canada, and taught at Western Washington University for 3 years. Her original compositions and arrangements for double bass trio have been published by Ludwin Music. In addition to maintaining an active teaching studio, Anna owns and operates The Bass Church, a double bass import business.

**Randy Doak** has been playing drums for more than 30 years. In recent years he has been freelancing in a wide variety of settings around the Seattle area. He was a founding member of Awkward Star, a group that combined atmospheric, melodic pop with spoken word and musical improvisation. He also worked with the volatile instrumental rock/jazz/improv band Axolotl. He is currently playing with Joie Tet, a group that performs the original music of Jim DeJoie.

**Susan Pascal** Seattle-based vibraphonist Susan Pascal regularly performs in Singapore, Canada, and throughout the United States. Her lyrical style, combined with an amazing "blazing four-mallet technique" (Earshot Jazz) and a dynamic approach to arrangements, make her group's performances exceptionally popular and satisfying. Her collaborations include artists as diverse as the Seattle Baroque Orchestra, and jazz vocalist Greta Matassa, which whom she is performing again in Singapore in December 2009. Pascal is heard frequently on KPLU-FM 88.5, and contributed to film soundtracks including *Office Space* and *Eulogy*.

### **More about ARC Dance Company**

ARC is a 501(c)3 non-profit professional repertory dance company in Seattle, Washington that presents modern, contemporary ballet and classical repertoire with dynamism and aplomb in intimate settings. Under the artistic direction of Marie Chong since its inception in 1999, ARC has performed works by nationally recognized and emerging choreographers in standard theaters with seating capacities of 300 to 2500. It occupies a 10,000 sq ft. dance facility in Seattle.

Known for its strong, versatile dancers and its varied contemporary repertoire, ARC began its eleventh regular season in July with its annual run of Summer Dance at the Center at the Leo K. Theatre.

**More about Marie Chong, Artistic Director**

Marie Chong performed professionally with Pacific Northwest Ballet, Spectrum Dance Theater, Atlanta Ballet II, and Eugene Ballet. She toured much of the US, Canada, the Netherlands, and Germany, performing works by George Balanchine, Lynn Taylor Corbett, Frank Chaves, Toni Pimble, Kent Stowell, Christopher d'Amboise, Ann Reinking, Margo Sappington, Lar Lubavitch, and many others. As a choreographer, Ms. Chong has created over 10 original works for ARC Dance. She has also been commissioned to create choreography on companies in the Northwest and worked with the Seattle Symphony on various projects such as Discover Music! Her version of Swan Lake, with low flying trapeze (aerial dance), debuted in 2005 and the children's story, The Rainbow Goblins included multi-media and an original music composition premiered in 2004. Both projects typify her innovative approach and collaborations with other artists. Ms. Chong is certified in GYROTONIC® and GYROKINESIS® physical conditioning; the Director of Arc School of Ballet, and is a member of Dance/USA and National Dance Education Organization where she is a strong advocate for sharing the art form with others.

***ARC Dance Company presents...***

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**One performance: Saturday, October 17, 2009 at 8:00 PM**

***Reception following with light food, wine, dessert, live entertainment with The Jim DeJoie Quartet, and the opportunity to mingle with the artists.***

**Bagley Wright/Leo Kreielsheimer Theatre, 155 Mercer Street | Seattle, WA 98109**

**\$75 per ticket includes Gala Performance and Reception, available in person at ARC Dance or Seattle Rep Box Office and by phone (Seattle Rep.) 206.443.2222 or on line: [www.seattlerep.org](http://www.seattlerep.org)**

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