

**FOR IMMEDIATE RELEASE:**

February 5, 2007

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**WHO:** ARC Dance Productions  
**WHAT:** *Colors*, a Mixed Répertoire Performance  
**WHERE:** Shorecrest Performing Arts Center  
15343 25<sup>th</sup> Ave NE, Shoreline  
**WHEN:** March 9 – 10, 2007 7:30 PM  
**TICKETS:** \$18 in advance, \$25 at the door, \$12 children 12 yrs and under.  
Available directly through ARC (206) 352-0798 or [www.arcdance.org](http://www.arcdance.org)

**ARC DANCE PAINTS MANY CANVASSES IN**

***Colors***

From the bold to the intimate, let this collection of dance evoke the artist in you.

March 9 and 10 at Shorecrest Performing Arts Center

SEATTLE, WA — ARC Dance Productions continues its eighth season with *Colors*, a mixed répertoire dance program filled with different hues and shades, March 9-10 at Shorecrest Performing Arts Center.

ARC Dance brings you a six-work program of astonishing depth and breadth as part of its regular performance season. Eva Stone paints moving pictures that explore conformity among society women. A premiere by Artistic Director Marie Chong takes off on a fast-paced balletic work set to a Vivaldi concerto, and two Kirk Midtskog premiers contrast each other with a purely dramatic work in the “Dance Theatre” vein and a neo-classical interpretation of a Bach fugue. Jason Ohlberg’s powerfully touching modern piece, originally created for male dancers, is now recast for a trio of women. Former Martha Graham dancer, Catherine Cabeen, graciously restages her *mudra*-inspired work that ARC premiered in 2002.

The hallmark of ARC is its ability to perform modern, jazz, contemporary ballet and classical répertoire with equal strength and accessibility on the same program.

Through the power of live performance, ARC offers you a gallery of emotion.

*Colors*; March 9<sup>th</sup> and 10<sup>th</sup> at 7:30 PM. Tickets are \$18 in advance, \$25 at the door, \$12 children 12 yrs and under. Tickets are available directly through ARC at (206) 352-0798 or [www.arcdance.org](http://www.arcdance.org).

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**More about ARC Dance Productions**

ARC is a classically-inspired, repertory dance company in Seattle, Washington. Since its inception in 1999, under the artistic director and founder Marie Chong, ARC has cumulatively presented works from over 30 choreographers with over 220 dancers in theaters such as Meany Hall, Shorecrest Performing Arts Center, Eastlake performing Arts Center, and Benaroya Hall. ARC fosters works from a wide range of dance styles such as classical, contemporary ballet, modern, and jazz – in true “repertory” fashion.

**More about ARC Dance and Seattle Symphony**

ARC Dance has been working with the Seattle Symphony for five seasons in various outreach programs. ARC has performed in Benaroya Hall with the Seattle Symphony in projects including *Dance in Music*, *Peter and the Wolf*, *American Music*, *Carnival of the Animals*, and, in January this year, *Music for Theater*.

**More about Arc School of Ballet**

Arc School of Ballet offers four coordinated, high-quality programs to dancers of all ages and backgrounds. The core curriculum focuses on elements of both classical and contemporary ballet technique and is complimented by other dance forms such as Modern, Jazz, African, Aerial and Character, along with Pilates and GYROTONIC® conditioning. The variety of classes works to meet students’ varying interests in dance, ranging from beginning to adult education/fitness to the professional career bound.

**ARC Dance Productions combined with the Arc School of Ballet**

Arc School of Ballet shares common goals with its resident dance company, ARC Dance Productions: to provide opportunities for the public to explore the joy and beauty of dance. Arc School of Ballet and ARC Dance Productions occupy over 12,000 square feet of the former Crown Hill School in the Ballard/Crown Hill neighborhood of Seattle at 9250 14<sup>th</sup> Ave NW, Seattle, Washington.

**Colors** - March 9<sup>th</sup> and 10<sup>th</sup> at 7:30PM.

Shorecrest Performing Arts Center: 15343 25<sup>th</sup> Ave NE, Shoreline

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