

FOR IMMEDIATE RELEASE:

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WHO: ARC Dance Productions
WHAT: *Dancescapes*, a Mixed Répertoire Performance
WHERE: Shorecrest Performing Arts Center
15343 25th Ave NE, Shoreline
WHEN: October 20 – 21, 2006 7:30 PM
TICKETS: \$18 in advance, \$25 at the door, \$12 children 12 yrs and under.
Available directly through ARC (206) 352-0798 or www.arcdance.org

ARC DANCE PRESENTS A WIDE VISTA PROGRAM IN

Dancescapes

Rediscover the music of Francis Poulenc, Robert Schumann, and Chick Correa as ARC takes you on a journey through time and imagination.

October 20 and 21 at Shorecrest Performing Arts Center

SEATTLE, WA --- ARC Dance Productions presents its eighth season, fall production *Dancescapes*, a mixed répertoire dance program of evocative musical journeys, October 20-21 at Shorecrest Performing Arts Center. ARC audiences are once again graced with live music by pianist Dawn Clement in this show.

ARC's eighth season opens with performances that feature two new works by director Marie Chong, one of which explores Poulenc's Larghetto movement of the 20th Century French composer's double piano concerto and the other takes a dreamy trip through the 19th Century German composer Robert Schumann's piano work, *Kinderszenen (childhood scenes)*.

University of Washington's Betsy Cooper returns to ARC with a premiere, set to Chick Correa's *Children's Songs*. The journey through *Dancescapes* continues with the distinctly Latin flavored *Blue Room* by Jason Ohlberg, and *The Well*, a premiere by Christina McNeil Dobson, rounds out the trip.

Through the power of live performance, ARC will transport your heart and mind.

Dancescapes; October 20th and 21st at 7:30 PM. Tickets are \$18 in advance, \$25 at the door, \$12 children 12 yrs and under. Tickets are available directly through ARC at (206) 352-0798 or www.arcdance.org.

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More about ARC Dance Productions

ARC is a classically-inspired, repertory dance company in Seattle, Washington. It presents works from a wide range of dance styles such as classical, contemporary ballet, modern, and jazz. Since its inception in 1999, under the artistic director and founder Marie Chong, ARC has accumulatively presented works from over 30 choreographers with over 220 dancers in theaters such as Meany Hall, Eastlake performing Arts Center, Shorecrest Performing Arts Center, and Benaroya Hall.

The choreographers' backgrounds include members of the Martha Graham Company, the Royal Winnipeg Ballet, Bill T. Jones/Arnie Zane Co., Pacific Northwest Ballet, San Francisco Ballet, Sacramento Ballet, Spectrum Dance Theater and others.

More about Dawn Clement

The musical delicacy and pianistic maturity of 25 year-old musician arranger/composer Dawn Clement have earned her performances in some of the world's most premier venues including Carnegie Hall, Le Conservatoire Superieur in Paris, and Seattle's Benaroya Hall, as well as numerous clubs, art museums, and theaters across the country. She has toured extensively in the U.S. with projects including the Sabella Consort and the Rubin/Clement Piano Dialogues for which she received a King County Arts Commission Grant in 2002.

In 2003, Dawn released her first album ***Hush*** on Conduit Records. Other highlights include an invitation to compete at the 3rd International Martial Solal Jazz Piano Competition in Paris, Earshot Jazz awards for "Best Emerging Artist," "Best Jazz Quartet," "Best Album" for her performance with the legendary trombonist Julian Priester, and a nomination for "Earshot Jazz Record of the Year" for ***Hush***.

Dawn Clement's appearance in ***Dancescapes*** marks the third collaboration with ARC Dance and this accomplished musician. She will also be appearing at ***Masquerade***, an annual ARC fund raising auction function, February 10, 2007, at the ARC Dance Space.

More about ARC Dance and Seattle Symphony

ARC Dance has been working with the Seattle Symphony for four seasons in various outreach programs. ARC has performed in Benaroya Hall with the Seattle Symphony in projects including *Dance in Music*, *Peter and the Wolf*, *American Music*, and *Carnival of the Animals* last March.

More about ARC and a new program to promote new choreography

In keeping with its vision to present a broad range of choreography, ARC sponsors the ***Works in Progress*** program (WIP) to foster emerging choreographers who are interested in the creative process and sharing their work with the public as they create.

After each monthly showing and two semi-annual final performances, a facilitator-lead forum is open audience members, choreographers, and dancers to have an exchange of ideas.

Some of the works created in the WIP program may be selected to enter the company's repertoire. Program One started rehearsals in late August; Program Two will begin rehearsals in January, 2007. All interested applicants should visit ARC's website, www.arcdance.org, to download the application and then submit a resume/curriculum vitae, a DVD or video of 2-minute excerpts--not to exceed 10 minutes, and a completed application to ARC Dance Productions, Artistic Department, PO Box 9997, Seattle, WA 98109. You may also email ARC Dance or phone (206) 352-0798 for more information.

More about Arc School of Ballet

Arc School of Ballet provides personalized, classical ballet training in an atmosphere that promotes personal and artistic growth. The faculty at Arc are dedicated to dance education and instilling personal qualities in their students that extend beyond their dance training: self-confidence, respect, work ethic and a sense of tradition.

Arc School of Ballet offers four coordinated, high-quality programs to dancers of all ages and backgrounds. The core curriculum focuses on elements of both classical and contemporary ballet technique and is complimented by other dance forms such as Modern, Jazz, African, Aerial and Character, along with Pilates and GYROTONIC® conditioning. The variety of classes works to meet students' varying interests in dance, ranging from beginning to adult education/fitness to the professional career bound.

Students from The Arc School of Ballet have been accepted into intensive training programs at other institutions such as Ailey School (Alvin Ailey), Alberta Ballet, American Ballet Theater, Ballet Austin, Pacific Northwest Ballet School, Boston Ballet, Joffrey Ballet, Milwaukee Ballet, North Carolina School of the Arts, Princeton Ballet, and the San Francisco Conservatory of Dance.

ARC Dance Productions combined with the Arc School of Ballet

Arc School of Ballet shares common goals with its resident dance company, ARC Dance Productions, to provide opportunities for the public to explore the joy and beauty of dance. Arc School of Ballet and ARC Dance Productions occupy over 12,000 square feet of the former Crown Hill School in the Ballard/Crown Hill neighborhood of Seattle at 9250 14th Ave NW, Seattle, Washington.

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