

**FOR IMMEDIATE RELEASE:**

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**WHO:** ARC Dance Productions  
**WHAT:** *Eloquence* a Mixed Repertoire Performance  
**WHERE:** Shorecrest Performing Arts Center  
**WHEN:** October 14 & 15, 2005 7:30 pm  
**TICKETS:** ARC (206) 352-0798 Ticket Window (206) 325-6500 or  
[www.ticketwindowonline.com](http://www.ticketwindowonline.com)

**ARC Dance Opens Seventh Season with *Eloquence***

SEATTLE, WA — ARC Dance Productions opens its seventh season with *Eloquence*, a mixed repertoire program of persuasive expression. This mid-October performance presents five premier works by choreographers who portray a range of thought and emotion through movement.

Catherine Cabeen of the Martha Graham Company returns to set a second work on the ARC dancers. Cabeen's new piece, *Journey*, offers insight into a pathway of emotional trial to a final and touching resolution. Betsy Cooper, Director of the University of Washington Dance Program, celebrates spatial and temporal beauty in her piece to Antonio Vivaldi's *Gloria Cantata*. *Naked in Pink* by Veronica Mendonca contrasts weakness and strength in a heartrending portrayal of endurance, while Rhonda Cinotto translates rhythmic and percussive vocals into sheer movement. And finally, Anna Mansbridge, a specialist in baroque dance, contributes a delightful satire of affluent and privileged society that is certain to charm and amuse.

Through the power of live performance, ARC will take your heart and mind on a journey.

*Eloquence*; October 14<sup>th</sup> and 15<sup>th</sup> at 7:30 pm. Tickets are \$15.00 in advance, \$20.00 at the door, \$10.00 children 12 yrs and under, available at Ticket Window (206) 325-6500 [www.ticketwindowonline.com](http://www.ticketwindowonline.com) and directly through ARC at (206) 352-0798 or [www.arcdance.org](http://www.arcdance.org)