

FOR IMMEDIATE RELEASE :
September 30, 2010

For more information :
Marie Chong
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WHO: ARC Dance Company
WHAT: *Annual Benefit Bash Performance and Reception*
WHERE: ARC Dance Space – 9250 14th Ave NW Seattle
WHEN: October 23, 2010 Saturday, at 8:00 PM
TICKETS: \$50 Adult; \$25 Student (6-18yrs) includes performance and reception
Available in person at ARC Dance or by phone 206.352.0798
INFO: www.arcdance.org (206) 352-0798

BENEFIT BASH PERFORMANCE FOR ARC DANCE

One night only—Dance Stars of Seattle in ARC Dance benefit performance on
Saturday, October 23 at 8:00pm

Seattle, WA --- The public is cordially invited to ARC Dance's Annual Benefit Bash Performance and Reception on Saturday, October 23. This year's Benefit Bash is held in Studio One at the ARC Dance Space and features Pacific Northwest Ballet's **Carla Körbes** and **Jeffrey Stanton** in a stunning *Edwaard Liang* pas de deux, *Für Alina*, that was recently presented at the Vail International Dance Festival. ARC Dance company members will perform excerpts from **Wade Madsen's** *Black and White*, **Jason Ohlberg's** *The Blue Room*, and **Betsy Cooper's** *Evening Song* from ARC's diverse contemporary ballet repertoire to round out the concert.

A reception following the concert includes light food, wine, dessert, live entertainment with **The Randy Doak Quartet**, and the opportunity to mingle with the artists.

Marie Chong, Artistic Director: “We are honored that principal dancers **Carla Körbes** and **Jeffrey Stanton** return as guests to support ARC Dance again this year. This benefit concert gives the public a chance to see PNB and ARC dancers up close in our beautiful, spacious home facility. I am grateful to the artists and the local merchants who are donating their talents and services to support ARC.”

Carla Körbes, PNB Principal: “It is an honor to be able to support the dance community in Seattle--and ARC Dance in particular. I am so looking forward to sharing this evening with ARC and everyone involved.”

Benefit Bash Performance and Reception , October 23, 8:00pm. ARC Dance Space
\$50 Adult,\$25 (6-18yrs) Tickets available at ARC directly or 206.352.0798
www.arcdance.org

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More about the guest artists

Carla Körbes was born in Porto Alegre, Brazil, and began her ballet training at age five with local teachers. At age eleven, she began studying at Ballet Vera Bublitz. In 1996, Peter Boal danced with her as a guest artist of the school and encouraged her to come to New York to study at the School of American Ballet. For academic year 1997–1998, her tuition was paid by Alexandra Danilova so she could continue studying at the School of American Ballet. In 1999, she was the Mae. L. Wien Award recipient and was made an apprentice with New York City Ballet. She joined the company as a member of the corps de ballet in 2000 and was the Janice Levin Dancer Honoree for 2001–2002. She was promoted to soloist in 2005 and later that year joined Pacific Northwest Ballet as a soloist. Ms. Körbes was promoted to principal dancer in 2006.

In 2002, Ms. Körbes performed Richard Tanner's *Ancient Airs and Dances* for the nationally televised *PBS Live from Lincoln Center broadcast, "New York City Ballet's Diamond Project: Ten Years of New Choreography."*

In addition to her performances with New York City Ballet and Pacific Northwest Ballet, Ms. Körbes has performed with Peter Boal and Company. In 2007, she performed in the worldwide company debut performance of *Morphoses/The Wheeldon Company*. She has also performed as a guest artist in Vail International Dance Festival's International Evenings of Dance galas.

Jeffrey Stanton is from Santa Cruz, California. He trained at San Francisco Ballet School and the School of American Ballet. In addition to classical ballet, he also studied ballroom, jazz, and tap dancing. He joined San Francisco Ballet in 1989 and left to join Pacific Northwest Ballet as a member of the corps de ballet in 1994. He was promoted to soloist in 1995 and made a principal in 1996.

Mr. Stanton performed the role of Demetrius in the BBC's 1999 film version of Pacific Northwest Ballet's production of George Balanchine's *A Midsummer Night's Dream*, filmed at Sadler's Wells Theatre, London. He is also featured on the 1999 danceWORKS fitness video. He has performed as a guest artist for *Le Gala des Étoiles* in Montreal, *Prague Gala of Stars*, and the *TITAS Command Performance of International Ballet* in Dallas. In 2000, he participated in The George Balanchine Foundation's *Interpreters Archive* series, dancing excerpts from Balanchine's *Episodes*, coached by Melissa Hayden.

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About The Randy Doak Quartet

Randy Doak has been playing drums for more than 30 years. In recent years he has been freelancing in a wide variety of settings around the Seattle area. He was a founding member of Awkward Star, a group that combined atmospheric, melodic pop with spoken word and musical improvisation. He also worked with the volatile instrumental rock/jazz/improv band Axolotl. He is currently playing with Joie Tet, a group that performs the original music of Jim DeJoie.

Jim DeJoie After graduating from Central Washington University in 1990 with a bachelor's of music degree, Jim DeJoie, a Seattle native, spent many years touring the country in many diverse musical settings. He toured with such jazz luminaries as Peanuts Hucko and the Benny Goodman Orchestra, the Glenn Miller Orchestra with Ray Allen, and the Guy Lombardo Orchestra. He also toured and recorded in "rock" bands such as Jeremy Enigk's (of Sunny Day Real Estate fame) solo projects. In 2008, Jim traveled to Bratislava to record a baritone saxophone concerto with the Slovakia National Orchestra written for him by American composer David Gaines. Jim has lived full time in Seattle since 1998 where he performs regularly throughout the Seattle area in many different bands including the prestigious Jim Knapp Jazz Orchestra, the Wayne Horvitz band, and Tom Varner's large ensemble.

Geoff Cooke grew up in Denver listening to his father's dixieland band play and rehearse weekly. His first instrument was the electric bass and he played in rock bands in high school until his teacher introduced him to Miles Davis "Kind of Blue". He picked up acoustic bass in college @ CU Denver, and after graduation he began freelancing around Denver in the rich Jazz scene there.

In 1991 he moved to New York to study on scholarship at the New School under Reggie Workman and Buster Williams. He moved to Seattle in 1995 and has since backed up Jazz greats Bobby Hutcherson, David Fathead Newman, Ernestine Anderson, Steve Turre and more.

Geoff plays in the house dixieland band at the New Orleans Restaurant in Pioneer Square and is a staple in the stable of Jazz freelancers in the Seattle scene.

Evan Beuhler has been a vibraphonist in the Seattle Jazz Scene for over 20 years. He came to Seattle to study with Tom Collier at the University of Washington and then went on to start his own group, the Modern Mallet Jazz Quintet. In 1996 his first solo album was released, 5 4 3 on Pomo Records. Evan currently plays with several Seattle Jazz groups: the Jazz Police Big Band, Joie Tet, and Special Forces.

More about ARC Dance Company

ARC is a 501(c)3 non-profit professional repertory dance company in Seattle, Washington that presents contemporary ballet with dynamism and aplomb in intimate settings. Since its inception in 1999, ARC has performed works by nationally recognized and emerging choreographers in a performance season that runs July through December at the Bagley Wright/Leo K theaters at the Seattle Center. ARC Dance and its associated training school Arc School of Ballet occupies a 12,000 sq ft. dance facility in the Ballard/Crown Hill neighborhood of Seattle.

Known for its strong, versatile dancers and its varied contemporary repertoire, ARC began its twelfth regular season this past July with its annual run of *Summer Dance at the Center* at the Leo K. Theatre.

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More about Marie Chong, Artistic Director

Marie Chong performed professionally with Pacific Northwest Ballet, Spectrum Dance Theater, Atlanta Ballet II, and Eugene Ballet. She toured much of the US, Canada, the Netherlands, and Germany, performing works by George Balanchine, Lynn Taylor Corbett, Frank Chaves, Toni Pimble, Kent Stowell, Christopher d'Amboise, Ann Reinking, Margo Sappington, Lar Lubavitch, and many others. As a choreographer, Ms. Chong has created over 15 original works for ARC Dance. She has also been commissioned to create choreography on companies in the Northwest and worked with the Seattle Symphony on various projects such as Discover Music! Her version of Swan Lake, with low flying trapeze (aerial dance), debuted in 2005 and the children's story, The Rainbow Goblins included multi-media and an original music composition premiered in 2004. Both projects typify her innovative approach and collaborations with other artists. Ms. Chong is certified in GYROTONIC® and GYROKINESIS® physical conditioning; the Director of Arc School of Ballet, and is a member of Dance/USA and National Dance Education Organization where she is a strong advocate for sharing the art form with others.

ARC Dance Company presents...

Benefit Bash Performance – at ARC Dance Space

One performance: Saturday, October 23, 2010 at 8:00 PM

Reception following with light food, wine, dessert, live entertainment with The Randy Doak Quartet, and the opportunity to mingle with the artists.

ARC Dance Space, 9250 14th Ave NW | Seattle, WA 98117

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